

PRaiseworthy Competition with One's Ancestors

Columbus, Indiana Architecture Depository

Josh Mings

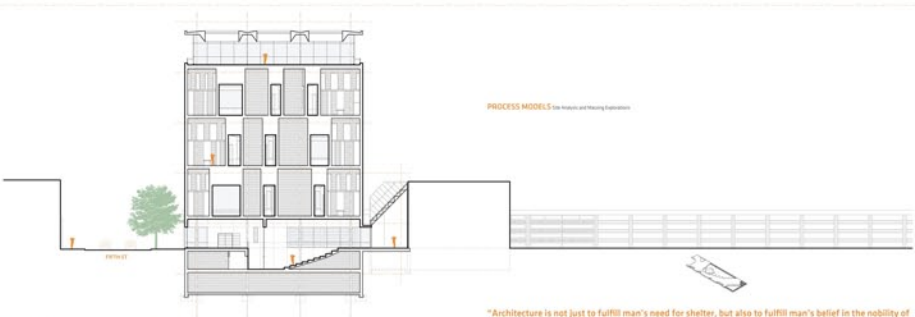
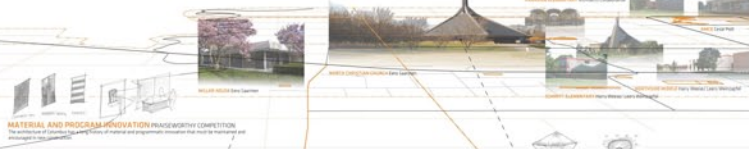
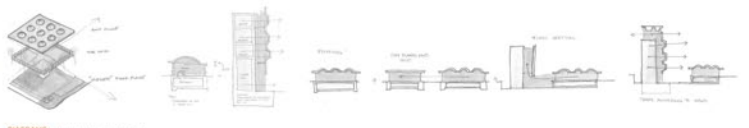


Twentieth-century philosophy was driven by either/or. Modernism with the abstract and pragmatic. Postmodernism with the material and poetic. Either/or is no longer sufficient. Architecture necessitates a both/and condition, bringing together the abstract and material, the pragmatic and poetic, and the object and field into a cohesive whole creating dialogue with context and disseminating meaning.

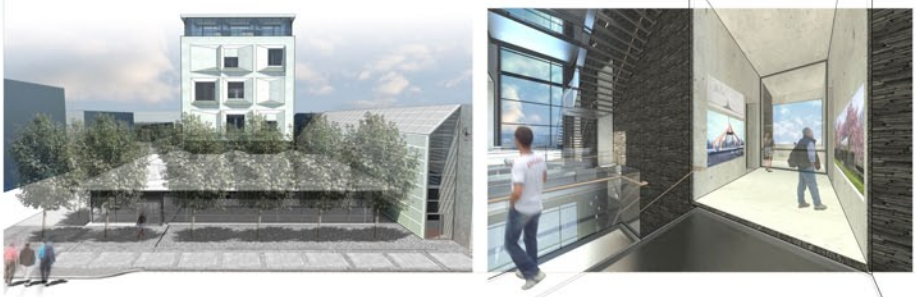
In Columbus, Indiana this both/and proposition exists through the patronage of J. Irwin Miller. It is a belief that architecture "reflects what a city thinks about itself and what it aims to be." Columbus' Modernism responds to previous generations, bringing together pragmatic and poetic. This thesis aspires to create an architecture depository, a record of Columbus' material history, in combining Eero Saarinen's Irwin Union Bank with a pragmatic-poetic addition. The project engages in praiseworthy competition with its architectural ancestors.

"A good life is one led in praiseworthy competition with one's ancestors. The best response to the gifts we receive from previous generations is to create something of lasting value in our own time and in our own way for future generations." - J. Irwin Miller

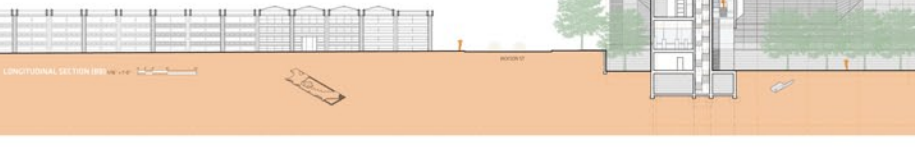
- DESIGN PRINCIPLES**
- 1) Pragmatic/Poetic: Architecture should be both pragmatic and poetic, allowing the functional and poetic to come together to create a building that conveys meaning.
 - 2) Materiality: Architecture should be able to be constructed and speak to its materiality.
 - 3) Appearance of Time: Architecture should speak to the temporal, allowing a connection both to history and context as well as to the present and a future filled with desire and uncertainty.
 - 4) Expression of Story/History: Architecture should tell a story. Without a story, architecture has no structure and no soul.
 - 5) The Total Environment: Architecture should be site-specific, creating a dialogue and connection with the environment in which it is constructed.
 - 6) Context/Continuity: Architecture should always have a strong poetic idea that shapes and is shaped by pragmatic systems, letting a story-as-you-experience the layers of building.
- SAARINEN'S PRINCIPLES**
- 1) Functional Integrity: "The principal of separating function is deeply embedded in the architecture of the period. But, like others, I do not look to it to solve my architectural problem. Separation, however, the problem and the way are left for an entirely new functional approach to a problem."
 - 2) Honest Expression of Structure: "Inorganic structure, however, is not an end in itself. It is only when structure can contribute to the total and the other principles that it is important."
 - 3) Awareness of Our Time: "I want always to search out the new possibilities in new materials of our time and to give them their proper place in architectural design."
 - 4) The Expression of the Building: "The language of architecture of significant bearing is part of the integrational aspect of architecture."
 - 5) The Concern with Total Environment: "I am concerned not in the building alone, but the building in relationship with its surroundings."
 - 6) Carrying a Concept to Its Ultimate Contribution: "One can embark on a concept for a building. This concept has to be expounded and extended and repeated in every part of its scheme, so that wherever you are, inside or outside, the building says with the same message."



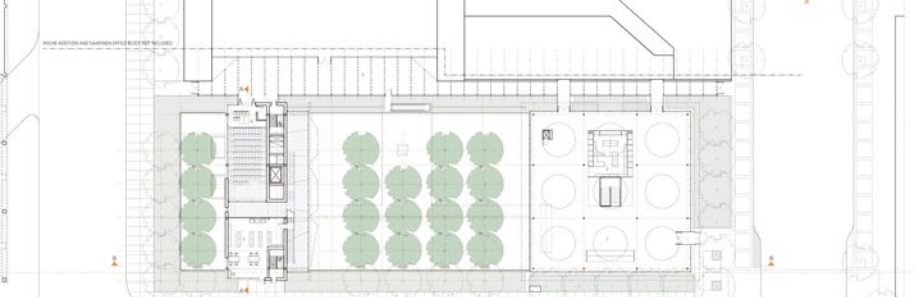
TRANSVERSE SECTION(A) 1/4" = 1'-0" 1/8" = 1'-0"



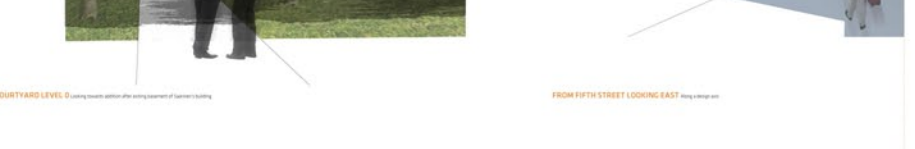
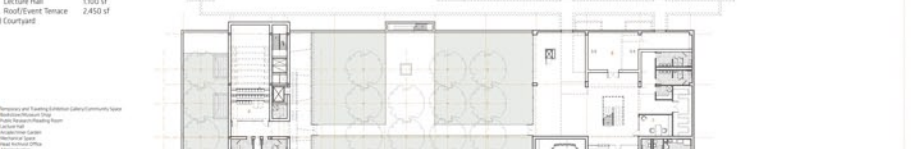
FROM THE ROOF OF HOME FEDERAL SAVINGS BANK: The True Image of the City



LEVEL 2 1/4" = 1'-0" 1/8" = 1'-0"



LEVEL 3 1/4" = 1'-0" 1/8" = 1'-0"



PROGRAM

- 1) Existing Building: 15,200 of existing gallery space, community space and administration for art and museum.
- 2) Addition: 28,225 of new gallery space, community space, permanent exhibition, lecture hall, roof/terrace.
- 3) Courtyard: 2,450 of courtyard.

